

HAIRBALL

cafe



31st May - 19th June, 2004

Opening night

Tuesday 1st June, 5.30-7.30pm

PRESS RELEASE

Hairball Cafe is a photographic installation presenting a sumptuous and surreal cafe style suite of table settings, each with a hair print tablecloth, napkin, and a plate serving a hair meal. The photographed hair morsels have been baked onto the plates via a ceramic transfer process, which is normally used in the funeral trade to attach images of departed loved ones to the headstones of their graves. There are no chairs and no diners, just an audience coming and going. Presence and absence. When the body is gone, it could be said that hair is a leftover, that which is remaining, like food uneaten at a meal. Although what is served up here looks very enticing, it is indigestible. These meals are offered as a metaphor for all that is unpalatable in the world. Food for thought that is hard to swallow.

“Pam Kleemann proves there is still room for humour in art. Her installation, *Hairball Cafe* evokes the kind of restaurant one visits in dreams, or perhaps nightmares. But there is genuine wit in her surreal eatery, in which nothing should be eaten.”

(Robert McFarlane, Sydney Morning Herald, 8 July, 2002)

For more information, please contact Mary Lou Jelbart, Gallery Director,

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